

NEWS ACCESS RULES

APPLICABLE TO THE KOCAELI 2026 WORLD PARA SWIMMING EUROPEAN CHAMPIONSHIPS FOR ALL INTERNATIONAL TERRITORIES

1. Introduction

- 1.1 These News Access Rules ("NARs") govern the use of sounds and moving images of the Kocaeli 2026 World Para Swimming European Championships by Non-Rights Holders ("NRHs"). Unless defined elsewhere, capitalised terms used in these NARs have the meaning set out in the Appendix of these NARs.
- 1.2 These NARs apply from 5 September 2026 until 14 September 2026 (inclusive).
- 1.3 Nothing in these NARs is intended to be, or shall be interpreted as, undermining editorial independence or restricting or preventing the exercise of normal journalistic activities including expressions or comments.
- 1.4 These NARs, and any right to exploit Championships Material and NRH Produced Material pursuant to them, are subject to applicable laws and regulations (including without limitation any fair dealing provisions of copyright laws).
- 1.5 Where preferable arrangements exist such as in the form of a protocol agreed between local Rights Holders ("RHs") and local NRHs, such arrangements take precedence over these NARs. Any such arrangements must be advised to, and approved by, World Para Swimming (WPS).

2. Access to Championships Material

- 2.1 Championships Material for use by NRHs may be recorded directly "off-air" from the official digital output of the RH in their respective territory. Where no RH exists in a given territory and the event is made available exclusively via the authorised livestream provided by World Para Swimming on the IPC YouTube channel (<https://www.youtube.com/paralympics>), such livestream shall be deemed to constitute the official output for that territory for the purposes of these NARs. Any Championships Material recorded from this authorised livestream shall be deemed as supplied within the Host Broadcaster package of Championships Material.

3. Use of Championships Material

General

- 3.1 Any use of Championships Material by NRHs must be for bona fide news reporting purposes only. NRHs must not combine Championships Material with other material as part of a magazine or highlights programme.

- 3.2. Any use of Championships Material shall include a courtesy credit to World Para Swimming (WPS), for the duration of the clip, to read as follows: "Courtesy of World Para Swimming". NRHs shall not include their network watermark on World Championships Content.

Linear News Programming

- 3.3. NRHs may use any Championships Material provided by WPS or the Host Broadcaster ("HB") as part of any Linear transmission only during the period of forty-eight (48) hours following the completion of the Championships' event being reported on (a "**Linear Championships News Day**"). After such period, NRHs may only transmit such Championships Material as well as other archive Championships Material with the express prior written consent of WPS.
- 3.4. NRHs may make available no more than:
- a) two (2) minutes of Championships Material per hour; and
 - b) eighteen (18) minutes of Championships Material in aggregate per Linear Championships News Day within bona fide news programming via Linear transmission.

News Websites, News Apps and Social Media Channels

- 3.5. NRHs may use any Championships Material provided by WPS, including material released via the official WPS livestream (on <https://www.youtube.com/paralympics>), on News Websites, News Apps and/or Social Media Channels only during the period from the time of release of such Championships Material by WPS until the time of the release of Championships Material by WPS on the following day of the Championships (a "**Digital Championships News Day**").
- 3.6. NRHs may make available no more than:
- a) two (2) minutes of Championships Material per hour; and
 - b) fifteen (15) minutes of Championships Material in aggregate per Digital Championships News Day on News Websites and/or News Apps. Such Championships Material may be made available on a News Website and/or News App (or section thereof) covering the Championships in an overall news context but such News Website and/or News App must not be positioned or promoted as dedicated to the Championships and each NRH may only make available the same Championships Material (or extracts thereof) on each of its News Websites and/or News Apps.
- 3.7. NRHs shall be entitled to make available any news programming which they have transmitted via Linear transmission (in its full, unedited form) via their News Websites and/or News Apps during the period of forty-eight (48) hours from the original Linear transmission of such news programming.
- 3.8. NRHs may make available no more than:
- a) two (2) minutes of Championships Material per hour; and
 - b) twelve (12) minutes of Championships Material in aggregate per Digital Championships News Day on Social Media Channels. Such Championships Material may be made available within a section of a Social Media Channel covering the Championships in an overall news context but such Social Media Channel must not be positioned or promoted as dedicated to the Championships and each NRH may only make available the same Championships Material (or extracts thereof) on each of its Social Media Channels.

4. Radio and Podcasts

The use of Championships Material by NRHs on any radio platform or podcast is subject to the following specific conditions:

- 4.1. Championships Material may only be used as part of regularly scheduled daily news programmes (of which the actual news element constitutes the main feature). Such news programmes cannot be positioned or promoted as Championships programmes and must contain stories about other news or sporting events. Championships Material cannot be used in any promotion for any news programme or any other programme whatsoever.
- 4.2. Championships Material may be used in no more than ten (10) news programmes per day. The news programmes in which Championships Material is used must be separated by at least 55 minutes and must not contain more than 60 seconds of Championships Material.
- 4.3. NRHs must not broadcast play-by-play commentary or analogous coverage of any Championships Material, whether on a live or delayed basis, or any other material transmitted live while inside the Championships Venue.
- 4.4. Transmissions of Championships Material must cease no later than 24 hours after the conclusion of the event by the in the respective territory.
- 4.5. NRHs must ensure WPS is credited for the use of Championships Material in each transmission.
- 4.6. Subject to clause 4.5, Championships Material may be transmitted or communicated via the Internet, mobile services device or any other interactive media or electronic medium where such transmission is a simulcast of a radio transmission.

5. Accreditation and Filming by Non-Rights Holders

- 5.1. NRHs must obtain formal accreditation from the Local Organising Committee (LOC) in order to access any Championships Venue. All such access shall be subject to the terms and conditions of accreditation produced by the OC and available at the time of accreditation application (subject to any reasonable or necessary additions or variations thereto issued by the LOC).
- 5.2. Accredited NRHs shall be allowed access to the Championships Venue (subject to the terms and conditions of accreditation) with cameras or other recording equipment for the purposes of:
 - filming interviews with athletes in the NRH section of the Mixed Zone only, without access to field of play vision; and filming in the Media Centre of the Championships Venue ("**Non-Rights Holder Produced Material**").
- 5.3. NRHs shall not be permitted to:
 - film in the inner 'bowl' of the Championships Venue (spectator seating areas, vomitories (tunnel or passageway leading to the seats or the competition area)) or any position with a view of the field of play; or
 - film in any official training area.
- 5.4. For the avoidance of doubt, Non-Rights Holder Produced Material may not include any sporting action of the Championships.

- 5.5. WPS and the LOC acknowledge that copyright in Non-Rights Holder Produced Material shall reside with the NRH.

6. Further Conditions

- 6.1. If a NRH is in breach of these NARs, or demonstrates an intention to do so, WPS and the LOC (without prejudice to their other rights and remedies) reserve the right (exercisable at their discretion and without notice or liability to the NRH) to suspend or withdraw any accreditation and/or the right to use or access Championships Material and/or Non-Rights Holder Produced Material. Notwithstanding the foregoing, WPS and the LOC shall provide any NRH with a reasonable opportunity to remedy any breach prior to withdrawing any accreditation and/or the right to use or access Championships Material and/or Non-Rights Holder Produced Material.

7. Appendix - Definitions

“Kocaeli 2026 World Para Swimming European Championships” or **“Championships”** means the eight edition of the World Para Swimming European Championships, which is scheduled to be held in Kocaeli, Türkiye between 7 and 12 September 2026.

“Digital Championships News Day” has the meaning given to it in clause i.e. is the period of time (forty-eight (48) hours) from release of such Championships Material by World Para Swimming to the time when the Championships material can no longer be used.

“Championships Material” means sounds or moving images of sporting action of the Championships and includes visual, audio and audio-visual coverage.

“Championships Venue” means the Kocaeli 2026 World Para Swimming European Championships official competition venue, including Media Areas, at the Gebze Olympic Swimming Pool in Kocaeli, Türkiye.

“Host Broadcaster” or **“HB”** means the company, which has been engaged by the LOC to produce the international television signal for the Championships.

“Linear” means a transmission (regardless of platform) made at the time selected by the person making the transmission (and not at the time selected by the person(s) viewing the transmission or with option for such persons to select a time).

“Linear Championships News Day” has the meaning given to it in clause 3.4 i.e. is the period of time (forty-eight (48) hours) from the release of such Championships Material by WPS to the time when the Championships material can no longer be used.

“Local Organising Company” or **“LOC”** means the National Paralympic Committee of Türkiye (NPC Türkiye).

“Mixed Zone” means areas adjacent to the field of play for the purpose of athletes being interviewed immediately following the conclusion of their appearance in an event.

“News App” means a news based mobile telecommunications device application operated by a Non-Rights Holder which is a bona fide digital news provider which is branded with the brand of, and under the control of, the Non-Rights Holder whose app it is.

“News Website” means a news website operated by a NRH which is a bona fide digital news provider which is branded with the brand of, and under the control of, the NRH whose website it is.

“Non-Rights Holder” or **“NRH”** means any person or entity not granted rights by WPS to broadcast the Championships except in accordance with these NARs, which may include any News Agency or news publisher. For the purpose of these Championships, National Paralympic Committees (NPCs), National Governing Bodies (NGBs) and National Federations (NFs) are also NRHs.

“Non-Rights Holder Produced Material” means any content captured in the designated Mixed Zone or in the Media Centre of the Championships Venue.

“Official WPS Livestream” means the authorised livestream of the Championships provided by World Para Swimming on the IPC YouTube channel (<https://www.youtube.com/paralympics>).

“Official Training Venue” means any Championships Venue used for the purposes for training by participants in the Championships.

“Podcasts” means a digital audio program that can be listened to on demand

“Radio” means any technology which may be used to broadcast audio and data content to any device including transmission via the AM, FM and DAB+ frequency bands in analogue or digital audio broadcasting either free to air or via satellite. This also includes Podcasts.

“Rights Holder” or **“RH”** means a broadcaster or other media organisation which has been granted the right by WPS to broadcast the Championships in a particular territory.

“Social Media Channel” means a page, account, channel or similar presence on a Social Media Platform which is branded with the brand of, and under the control of, the person or entity whose channel it is.

“Social Media Platform” means an Internet-based platform (by way of example, YouTube, Meta (Facebook and Instagram), Snapchat, X and TikTok) which allows account holders of that platform to post or display content (including audio-visual content) which can be viewed by other end users of that platform and whose primary focus is to promote engagement with and/or between the applicable account holders and end users of that platform.

“Television” means the transmission of audio-visual television programming by means of electronic signals (including by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV and mobile broadcasting technology).

“World Para Swimming” or **“WPS”** is the responsible body within the International Paralympic Committee (**“IPC”**) for governing the sport of Para Swimming worldwide and is the exclusive owner of the World Para Swimming European Championships.